

CREDITZ

**Sense
Scans**
BY SENSE SCANS TEAM

Translator - Yumi
Cleaner - BlindDog
Typesetter - Esluzuriaga
Proofreader - Georgi
QC - BlindDog

THANKS
FOR
READING ~

Visit us:

www.sense-scans.co.cc

IRC: #sense@irchighway.net

AKB49

》恋愛禁止条例《

Vol.
01

特装版



宮島礼吏

元麻布ファクトリー

高橋ヒサシ

*SURPASSED
THE BEATLES*

*IN THE YEAR
2011, ARE45*

*Their live concerts at
Abidjana were broadcasted
all over the world and Times
magazine referred to them
as the "2 hours when all
were disappeared".*



*Their last album sold 20
million copies worldwide,
breaking the world record.
Their combined sales reached
over 1.1 billion, resetting the
Guinness World Records.*



*The one who was
blessed by God?*

*But have
you heard*

*about the
woman who
appeared
like a
shooting star
and alerted
the people to
salvation?*

*the
legendary
49th member*

IT'S
ASASUBE
RYU

HEY, IT'S
AKB/ I LIKE
TAKAMINA!

SUBE
...

THAT'S
HER
NICK-
NAME?

...HEY, DON'T
DROP MY
YANMAGA!

WHAT IF SOMEONE
STEPPED ON IT?

HUH? SHE'S
TOO OLD FOR
AN IDOL, YOU
SHOWASEN.*

MORNING

SIGH
MAYUJU IS
WAY BETTER.
SHE'S AT A
DIFFERENT
LEVEL.

HOW MANY
TIMES AGE
YOU GONNA
BRING UP
LEVELS?
THE BEAUTY
SHINODA IS
BETTER.

IT'S
CALLED AN
ADULT'S
TASTE IN
WOMEN.
LOOK AT
THIS, THE
NIPPLE'S
SHOWING!!

HEY~

OH
WOW, REALLY?
THEY'VE ALREADY
ERASED THOSE
KINDS OF
THINGS.

MORNING

AKB48

》恋愛禁止条例《







HEY, SHE'S
NOT EVEN
LOOKING AT
US.



前田 敦子

HEH, SHE
IS, BUT IT'S
OBVIOUS SHE'S
LOST THE
ELECTRONS.

WELL, IT'S
BECAUSE
OF THE
ART'S.

YOU KNOW,
THAT'S AN
EYE FOR AN
EYE, SHE
CAN GO.



I MEAN,
DON'T IT
WEIRD HOW
NOBODY
LIKES
MADAM?

HAHA

IT'S 'CAUSE
SHE'S NOT
MOTIVATED.





12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001



100



100



CONTACT:



OH YEAH,
YOU LIKE
YOSHINAGA,
DON'T YOU?



OH-HH I
GUESS A
GIRL CAN
MAKE YOU
BLUSH.



REALLY?
THE DISGUSTING
YOSHINAGA?

BUT YOSHINAGA
NEEDS PROBABLY
HAS A SCOFFER MEL.

THAT FUSE
GIRL WITH
THE LONG
BLACK HAIR
SO EASY
FORWARD?



DON'T
HIDE IT.
THE HEARD
LOVE IS
LIKE A
DIAMOND.

HELP
NO I
DON'T.



THINKING
ABOUT IT
MAKES MY
BODY HEAT
UP

I ACCIDENTALLY
HEARD THEIR
"GIRL TALK"...



OFZ

Z

SO,
HOT..



WELL, I
DON'T
CARE!



I ALWAYS
FEEL LIKE
I'M LOSING
MYSELF!

WHENEVER WE
MEET, I GET
INCREDIBLY
NERVOUS!











Takahashi Minami





DOES ANYONE HAVE SOME HYALLICON-SAN?

Seiya Hanaoka

ほうふ

Illustration by SHINJI KAWAMOTO



NOAH!

!!

HUH? WHO'S THAT?

ARE YOU ALL RIGHT, MY AN-
NYA?

S-SORRY!

YOU'RE
SLOW!

Matasaburo Miyao

ARE YOU
ALL RIGHT,
MAYUYU!?





HUH?
YOU'RE
FLAT.

That flat
and cute
look.



SAE

Onoshima Yumiko



HEY,
TOMOCCHI!

THIS
NEVER
STOPS

GET THAT
FEELING!



OHHS, IT'S A
GUY. HE'S SO
SKINNY FROM
BEHIND, SO I
THOUGHT HE
WAS A GIRL.



FEKKO!





AM I
STUPID?



JUST KIDDING.
OF COURSE
I'M WEARING
BLACK SHORTS
UNDERMATHS



MARKKO!

Shinoda Mariko



WAO
THE
HELL IS
THIS
GUY?

THIS IS
UNBELIEVABLE...











BEFORE THE
LIVE STARTS.

THEY'LL
CHECK THE
COSTUMES
AGAIN



AW! HE'S
GONE!

BUT
ANYWAY,
THAT
GUY--



I HADN'T
HEARD.

OH, REALLY
?



...GHT
?

WHO
CARES
ABOUT
TAKAMANA
?

BUT HE
SAW ME
NAKED!!

IT'S
NOT LIKE
ANYTHING
WAS
STOLEN.

OH WELL,
LET'S
GO, THE
CONCERT
STARTS
SOON.

UH, WHAT
WAS THAT?





THEY'RE LIKE NORMAL HIGH SCHOOL KIDS!
ARE THEY REALLY?

BUT WHAT'S UP WITH THEM... ARE THEY REALLY KIDS?

IS FOGHAGASHI REALLY THEIR FATHER?

I WANT ABLE TO ESCAPE DOWN HERE

PLAN

WHAT?



W...

WOW...!!



THE
VOICES...

NOW...THE
HEAT...THE
ENERGY...





THEY'RE SO
DIFFERENT!

48!

WE'RE
AKB

THEY'RE
NOT THE
SAME AS
BEFORE!!
AT ALL!



IT'S
LIKE

THEY
SPARKLE
OR

THAT
THEY'RE
SHINING



THEY'RE
BEYOND

HIGH
SCHOOL
GIRLS.







BUT
EVEN THEN,
A-CHAN
DIDN'T GIVE
UP. THEY
STOOD ON
THE STAGE
FOR 265
DAYS.



AT FIRST,
THEY CRIED
IN SADNESS
AND WORRY.

IN A STADIUM
THAT FITS 250
PEOPLE, NOT
EVEN HALF
WAS FULL.



?
PEOPLE
...

EH?



SHE WOULD CRY
IN HAPPINESS.

EVERY
TIME,

ONE OR
TWO MORE
PEOPLE
CAME,



THAT'S WHY I
LOVE A-CHAN!

I'M SURE
THERE ARE
TOUGH TIMES,
SINCE SHE'S
A GIRL.

BUT EVEN
THEN SHE
WOULD BE
HONEST TO
HERSELF.



THAT'S
WHY SHE
DID THAT



I WILL
NEVER

FORGIVE
ANYONE WHO
MAKES FUN
OF A-CHAN



OH...



LOVE
HER.

SHE MUST
REALLY

PLIH



DON'T TELL
ANYONE,
OKAY...?



...



WHAT'S
THIS ALL
OF A
SUDDEN

IF ONLY
MY FACE
WAS AS
PRETTY AS
YOURS.



BUT
I'M

GOING TO AN
AKB AUDITION.



STUPID,
RIGHT?

YOSHIMIZU...
AN IDOL?



A
S
E
R
I
O
U
S
I
D
O
L



I FEEL
LIKE I WANT
TO SPARKLE
LIKE THEM.

BUT
EVERY TIME
I COME TO A
CONCERT,



BUT I WAS TOO
NERVOUS...

I'VE ACTUALLY
AUDITIONED ONCE.

SO I COULDN'T
ANSWER THE
QUESTIONS
PROPERLY...

WHAT?
?



IF I
DON'T SHOW
MY TRUE SIDE, I
CAN'T BECOME
AN IDOL.

EVEN IF I
GROW MY HAIR
OUT TO LOOK
GIRLY,



I
KNOW...

FORGOTTEN
SAYS
SADNESS

BUT...

I CAN NEVER
BECOME LIKE
A-CHAN.

SO I
SHOULD
PROBABLY
JUST GIVE
UP.





I WANT
YOSHINAGA
TO MAKE IT!

HEY!

URAYAMA!!!!

IF ONLY
MY FACE WAS
AS PRETTY AS
YOURS.

HE DID
HAVE A
CUTE
FACE.

HE'S
SO SHINY
FROM
BEHIND, SO
I THOUGHT
HE WAS A
GUY.

YOU
HAVE A
GIRLY
FACE.

MIGHT BE
COMPLETELY
USELESS!!

BUT MY
POWER



HEAVY



OW...

BUT
IF I CAN
SUPPORT
HER



...



...



...



SOMETHING
MIGHT CHANGE!



...





I DON'T
CARE IF THEY
FIND OUT, OR
IF ANYTHING
HAPPENS...



AS LONG AS
I CAN HELP
YOSHINAGAI



YOU
CAN
DO IT,
YOSHI
NAGAI



...





THEY SAY A
CAT HAS A
GREAT SENSE
OF SMELL.



...



HOW MANY
TIMES HAVE
YOU ALIEN-
TIONED?



SHE SEEMS
REALLY
NERVOUS.

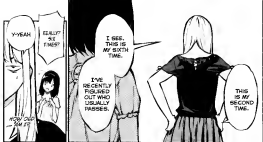


OHAYO

23



トキ





NICE
TO
MEET
YOU.

NICE
TO
MEET
YOU.

NICE
TO
MEET
YOU.

ONCE THE
GROUP OF B
WERE IN THE
AUDITIONING
ROOM,

THEY
RUSHED
THROUGH
THE AUDI-
TIONS
WITHOUT A
BREAK.



EACH
PERSON
PUT THEIR
BEST
EFFORTS
INTO THE
KARAOKE.



USING
DIFFERENT
STRATE-
GIES.



Thank you very much.

THEY
WERE
SERIOUS.

BECAUSE
SOME OF
THE CAN
DANCE, AND
SHE IS A GOOD
ACTRESS.

THAT IS
WHY I LIKE
HER.



MY
FAVORITE
PERSON IS

IT'S
COMING
ALONG

IN ORDER
TO APPEAL
THEMSELVES
IN THE SHORT
TIME FOR
QUESTIONS.



YOSHIMASA IS
NUMBER 22

SHE WAS
BEFORE ME

NOTE: YOSHIMASA IS NUMBER
22. SHE WAS BEFORE ME.
COLLECTED MATERIALS.





ON YOUR
APPLICATION,
IT SAYS YOU
CAN MAKE
A "WEIRD
FACE".





A-CHAN



ARE YOU
AT SUNDAY?

WHY
IS SHE
HERE?



I'M
SORRY...



BAGGING
IN LIKE
THIS...

YOU'VE
BECOME
QUITE
FULL OF
YOURSELF.



I COULDN'T
HEAR ANY
SINGING,

SO I THOUGHT
IT HAD ENDED.



MY... FAVORITE
MEMBER... IS

UHM...



WHO'S YOUR
FAVORITE
MEMBER IN
AKB48?



UH...



?

?

UHL...



PLEASE
TAKE A
SEAT.

THANK
YOU.







I HATE
HER,

SINCE
SHE'S NOT
MOTIVATED.



WHY IS SHE IN
THE MIDDLE IF
SHE'S NOT
MOTIVATED?



MY FRIENDS
THINK SO
TOO.



THAT'S
WHY AT THE
GENERAL
ELECTION
...



BUT
SAYING THAT
TO SOMEONE
WHO'S TRYING
THEIR BEST ISN'T
ACCEPTABLE.

THERE ARE
PEOPLE WHO
SAY THEY'RE
BEING HONEST,





BECAUSE I'VE
ADMIRER A-CHAN!

I'VE BEEN
ABLE TO
PURSUE MY
DREAMS
...



YOSHI-
NABA...!



EXCUSE
ME.

PLEASE
SIT
DOWN!



I SEE...



HUH?
NO...



HAVE
YOU SEEN
ANYONE WHO'S
CRIED DURING
AUDITIONS
BECAUSE THEY
LOVE AKB SO
MUCH?



I LIKE AKB
TOO BUT



YOU.

I CAN'T
BEAT



I'M GOING
BY NUMBER,

SO IF YOU
DON'T GET
CALLED,
PLEASE GO
HOME.

OKAY, I'M
ANNOUNC-
ING THE
PEOPLE
WHO'VE
PASSED.



I DIDN'T THINK
SHE WOULD SPEAK
OUT, BUT THAT'S
SO LIKE HER.

#26

THAT'S
GOOD.

#25

I'LL BUY
TICKETS
NEXT TIME

IF THAT
HAPPENS, I'LL
GO TO HER
CONCERTS!

IF WE
CAN'T SEE
EACH OTHER
ANYMORE,
I'LL LAUGH
FOR MY STUP-
PIDITY.

#31

#30

I WONDER
IF SHE'S
BOARDED AND
SCHOOL.

YOSHINAGA...

YOU
CAN DO
IT.



ALSO-
NUMBER
23.



WHAT-?!

THIS MUST BE
A MISTAKE!!

WAIT, HOLD
ON! IS THIS
A JOKE?

IF YOU
WEREN'T
CALLED,
PLEASE
GO HOME.

THAT'S ALL
WHO GET TO
MOVE ON.

.....

.....

!

NUMBER 34, YOU
DIDN'T PASS SO
PLEASE GO HOME.

YEAH...
IT'S NOT A
MISTAKE!!!

I'VE...
PASSED...!?



PASSED!?

ME!?



Yodanis-
sur.

Congrats



ア

!











THANKS.

SORRY
ABOUT
EARLIER.



W-WHAT
IS THIS?!



BUT
TRUE STARS
CAN SHINE IN
BLACK.

SINCE IT'S AN
AUDITION, YOU MUST
OBVIOUSLY WEAR
BRIGHT COLORS TO
STAND OUT.

YES, I
THINK
SO...

BLACK?
WAS SHE
WEARING
BLACK?

IS IT
BECAUSE
SHE WAS
WEARING
BLACK?

WHY DID
YOU PRESS
NUMBER
237?



IT LOOKED
LIKE A
RAINBOW.

TO ME,

A storm
has blown
upon the
super idol
group.

Fated guy
Urayama
Minoru, 16
years old.

Urayama Minoru is a guy
who's been a member
of the idol group since
he was 10 years old.

AKB48

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Figure 1

原作 元帥布アクトリ

● 研究设计



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 10000-20000-FL-200
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To research students. As a part of your lesson you're given a chance to watch a live concert in the theater. You can whichever convenient

SPEAKING
OF ARBIT...

ARBIT?

EH?

ARBIT?

AND YOU
WERE THE
ONE WHO
SAID "ARBIT"

WHY DID
YOU GET
SO
NUTTY
ALL OF A
SUDDEN
MINORITY?

IF THERE IS
SOME SUCH
JOCK, IT'S
NOT FUNNY.

I-YOU,
SORRY...

WHO
SAID
ARBIT?

IS-WHO



447

WHAT
DO YOU
MEAN?

I
HEARD
THAT
AS
WELL.



SO...AS I WAS
SAYING BEFORE,
THEY SAY LIFE'S
HARD FOR AN AND
HENRYKISSER TOO.



I WONDER IF
THEY EVEN GET
COMPENSATED

AND
YOU'RE
FOR
ABOUT
ABOUT
FOR
YOUR
YOUR
YOUR

YOU'RE LIKE
A SLAVE
FOR THE BLUE
ARMED...
THEY WORK
FOR TO DEATH

THE GROUP IS
LIKE A REMOVAL
ROOM. THE
MOMENT YOU
START TO HAVE
ANYONE CALLED
DOWN

I BUT THEY
WENT THROUGH
A MODERN ARMY
TRAINING
PROGRAM

THEY HAVE
AN UNMAG-
NARLY LOW
STATUS
THERE.

AND THAT ALL
OF THE BOYS
ADDRESSING
ARE RELATED
FROM THEIR
CELLPHONE
CONTACT LIST

OH I
AGREE
WITH
THAT

I HEARD
THEY'RE
TAKING FOR
THINGS LIKE
PLANNED BY
OTHER
ARMED

THEIR
LESSONS
ARE AS
HARD AS
MILITARY
DRILLS.



DEFINITELY
A HARD
WORLD.

NO HARD
THAT YOU GIVE
UP YOUR
DREAM...

WELL, ACTUALLY
A LOT OF THEM
QUIT EVERYTIME



OH, ARE YOU
SERIOUS?

YOU'RE UP WITH
YOUR YOUR SO
MIGHTY AS OF
A HARD



YOSHIMASA...



I'LL PROTECT HER!



HUH?



Y-YES, I AM.

YOU WERE
BOLD AT THE
AUNTIES?
YOU'RE YOUNG-
MAN-GIRL,
RIGHT?



17





MY NAME IS
YOSHIMORI. I'M
IN CHARGE OF
THE THEATER.

GOOD MORNING.

ALL OF
YOU BETTER
REMEMBER
THAT WELL.

THOSE WHO
CAN'T GREET
PROPERLY
ARE OF NO
USE TO ANY.

OH-GOOD
MORNING!

HEY YOUNG
YOUNG!
VOICE IS
NICE!



IT'S FINE...



THOSE...

YOSHIMORI IS REALLY DETERMINED... SHE
WANTED TO BECOME A DANCER SO EARLY.

I'LL FORGIVE HER FOR HAVING LIAISON,
BUT I'LL ABSOLUTELY WATCH OVER HER!

ALRIGHT,
THIS WAY.



Welcome to
theater of the future.
Theater of the future is a place
where you can see the future.







ARE
A GUY,
RIGHT?

YOU...

IT'S JUST
THAT YOU HAVE
A STRANGE OCK
APPEAL, NOT
LIKE A GIRL,
YOU KNOW.

I-ITS ALL OVER!!!

BUT LET'S
PUT THE JOKES
ASIDE.

YOU REACT
SO UNLIKE
THE PLAYERS!

I-THAT WAS IT THAT
TRULY SCARED ME!

HA HA
HA HA!





Bad eggs.

.....



.....



WELL THEN,
THAT'S ALL.



"BAD EGGS"
HUH...



IT'S NOT THE
FIRST TIME
WE'VE MET.

SPEAKING OF THE
NEXT
SUBJECT...



WELL

...





.....



GOOD MORNING

GOOD MORNING!!

THESE GIRLS HERE ARE RESEARCH STUDENTS FROM THE 12TH ANNUAL



I MUST... I MUST PROTECT NONSHANAN!

I'M SORRY GET BLAMED FOR DEAN... BUT NOW I DON'T CARE IF THEY FIND OUT...



YOU'RE... YOU'RE A GUY!

!



HOW TALL ARE YOU?

HOW WHAT...?

YOU'RE SO TALL LIKE A BOY!

I-I'M 5'6"...

WOULD YOU KIND STANDING BACK TO BACK WITH TAGUCHI?

SO STUPID TOO...

SO TALL...

WHY? WHY ME?

WOW!
THEY MATCH
PERFECTLY!

WOW! PALL
THEY FORMED
OF THEM UP
PLEASE

WOW~
SHE'S SO
TALL~

OH IS
TALLER
AND
BUILT
TALLER



WHAT ARE
THESE GIRLS
UP TO...!!?

YOUR
BEAUTY
DON DESERVES
BETTER THAN
THIS

BUT YOUR
HANDS DON'T
GOOD

THIS IS SO
INSULTING!



AGCHAN
ISN'T HERE~!!

EXCUSE
ME~!





YES, SIR!





MAEDA

....
SENPAI
.....!?

MAEDA
ATTACK.....



W-WHAT...
ARE YOU
DOING IN
THERE?





HUH?



I'M GOING TO
FALL...



ANYWAY,
I'M GOING
GET...



GET ME OUT OF
HERE QUICKLY...
OR I'M GOING
FALL EVEN
LOWER!

GET ME
OUT OF HERE
RIGHT NOW!!



GEEZ!
WHAT
THE
HELL!



WHAT DOES
SHE MEAN
SHE'LL FALL
LOWER...?!

HUH?







EH
!?

NAKED!?
I FORGOT!
THIS IS THE
SHOWER
ROOM!?



SHES
BURNING UP..
A FEVER!



IT'S BOMB
DROPT... YOU'VE
GONE A GUN...



MY
TENSION
ARE
DROPPED
TO ...

GGG
NOW

YOU OPENED IT
TOO LATE ...



ACCUUM



YOU
CAN'T YOU
SHOULD GO
HOME!

HEY! WHERE
ARE YOU
GOING IN THIS
CONDITION?

TO THE
STAGE
WHERE
SLIP?





BUT EVEN
WITH THIS I
DON'T WANT
YOU TO PITY
ME



THIS FEVER,
I'VE HAD 39
DEGREES
CELIUS SINCE
YESTERDAY



YOU RESEARCH
STUDENTS WOULDN'T
UNDERSTAND!



I JUST TRY TO
DO WHATEVER
I WANT TO DO,
THAT'S ALL.



THE 10TH
GENERATION

ARE
BAD
EGGS.



...

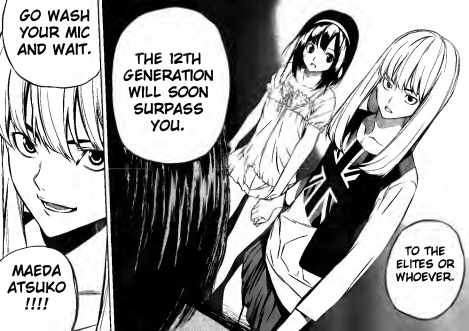


GO WASH
YOUR MIC
AND WAIT.

THE 12TH
GENERATION
WILL SOON
SURPASS
YOU.

MAEDA
ATSUKO
!!!!

TO THE
ELITES OR
WHOEVER.







IT SHEDS
SOONLY

WHEN A
STAR TURNS







Y-
YEAH!



THANK
YOU

TODAY YOU GOT
WEDDED ABOUT
AOSHIMA AND YOU
HELPED HER

I...
THOUGHT
YOU HATED
AOSHIMA...
BUT I WAS
WRONG...

YOSHINAGA.....



EH?

BUT YOU KNOW
BRADY-THAN...
YOU'RE CHASEY'S NEIGH!
THOUGHT! YOU'RE DOING AS FAR
AS TELLING HER THAT



TO BECOME A
REGULAR MEMBER
AND THEN EYE TO
THE TOP

I'LL DO
MY BEST,

YOU'RE
RIGHT

I SHOULDN'T
BE A MERE
FAN





THE 12TH
GENERATION

ARE BAD
EGGS.



WELL ACTUALLY,
A LOT OF THEM
SUIT EVERY
TIME..

... SO HARSH
THAT YOU GIVE
UP YOUR
DREAM..

DEFINITELY A
HARSH WORLD



RIGHT?
JUST A LITTLE

.....



I'LL
PROTECT
YOSHINAGA
.....!!

YEAH
I'LL DO
MY BEST!

JUST A
LITTLE
MORE!



AKB
EDITOR/OC

AKB
TRANSLATOR
TYMBOOT

AKB
TRANSLATIONS

AKB
TRANSLATIONS

IF YOU ARE
INTERESTED IN HELPING OUT/HAVE
SOME SPARE TIME WE NEED
TRANSLATORS WHO CAN HELP

RAW PROVIDER: KIRIN

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WARRIORS DREAM AGAINST LOVERS

CHAPTER 3:
100X100

オノエ

AKB49
FUTURE NO. 1

AKB49
FUTURE NO. 1

漫画: 宮島礼吏

原作: 元麻布マオ外リ

AKB
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元麻布マオ

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YOSHINAGA
HAS SUCH A
"STRONG"
SPIRIT.....

Y-
YEAH
....

THIS IS THE
FIRST STEP
TOWARDS MY
DREAM, SO
I'M GONNA DO
MY BEST!



THE LIXIONS WILL
BEGIN STARTING
TODAY!



YEAH! US AND
THE OLDER KEN-
RYUJED WILL BE
MERGED TOGETHER
FOR THE PERFORM-
MANCE AT THE
BEGINNING OF THE
STAGE.



GOOD
MORNING!

AA
....



1999

ONE TWO
THREE

ONE, ONE,
TWO, ONE
TWO,
THREE,
THREE,
ONE, TWO,
THREE.

ONE TWO
THREE
FOUR FIVE
SIX



W-WAIT
YOSHINAGA-
SAMI! IS
THIS OKAY?!

HHHHHHH!!



WELL... YEAP?
THIS IS ALSO
KIND OF LIKE
GYM IN A WAY



THIS SUCKS!

NO WANT

NO WANT

NO WANT





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WE'RE
GONNA KEEP
GOING...!!

YOU
GOTTA BE
KIPPING!!



OKAYE
SEMPAI



WELL THEN!
LET'S GO
FROM THE
TOP!



ONE DROP
OF SWEAT
ON HER

SHE
DIDN'T
EVEN
MOVE



AS I THOUGHT,
OKAYE SEMPAI
IS AMAZING...

EH?

Don't
forget





ARE YOU OK?
YOSHINAGA...

ARE
YOU OK,
YOSH-
NAGA
SAN?

EH?

WHERE THE
HELL DOES SHE
THINK SHE'S
TOUCHING!!

!!

LOOK
♡



HYAH

GALVAN





BUT, YOSHINAGA
IS SERIOUS TO
THAT EXTENT...!

I'LL ALSO
DO MY
BEST!





9
2

THE 12TH GEN
ARE PRETTY
HORRIBLE
AREN'T THEY?

9
2

HEY, DON'T
LAUGH!

I ALMOST
COULDN'T HELP
LAUGHING AT
THEM IN
THEIR!

I BELIEVE
....

WH...
WHAT
....?



THEY'RE
ALREADY
FALLING
APART!

WELL IT'S A
LESSON SO IT'S
KINDA FITTING
FOR THEM TO BE
LIKE THIS...

THEY'RE SO
TIERED FROM
DESPERATELY
PLAYING AROUND





OR ELSE YOU
WONT SUCCEED
IN SHOWBIZ
FOR LONG!

GOTTA LEARN
THE ROPES
REALLY WELL



IF WE
CONTINUE
UNTIL THEY
GIVE UP LONG
OF PEOPLE
WILL DROD
OUT AGAIN



AT LEAST
WE WILL
HAVE THE
TALENT
DON'T WEL

WE
WONT BE
OF THEM
JUST SO
FLAM
WOLF

I'M FELLING
WORSE
IF
SOMEONE LIKE
MAYBE ASURA
CAME, I WONT
LAST WHAT IS
GIVE



FEAR!
THE
GANG!

I WISH THEY
WOULD DO
BAST FOR NO
MORE STUFF
STAY-I

ESPECIALLY
THAT TERRY
MAGA ONLY

IF YOU JUST
DARELY TALK
FOR SURELY
ONE SPREAD
WONT BACK!



SO WE GOT
NOTHING TO
WORRY ABOUT













HOW
CAN THEY
STILL BE
STANDING?

EVEN THOUGH
THEY'RE MOVING
WITH ALL THEIR
STRENGTH...
WHY?



WHY?

I
DON'T
GET
IT!



THESE
GIRLS



WELL THEN
ONCE MORE...

ARE THEY
STUPID?
NO MATTER
HOW MANY
TIMES
WE KEEP
DOING
THIS...

AS THE
SONG
PLAYS...



WHY ARE
THEY LIKE
THIS?!!

**A
T
F
U
L
L
P
O
W
E
R
!!**

**D
A
N
C
E**





WINS.

THE
12TH GEN

.....

THESE WORDS
THAT YOU
COMMUNICATE
TO THE
AUDIENCE WITH.

AFTERALL,
THE
CHOICEASA
PHY IS
NOTHING
BUT

W-WHAT
DO YOU
MEAN BY
THAT....!!?

NO
WAY!!?



THIS APPEARANCE IS
WHAT CAPTURES THE
HEARTS OF FANS.

YOU CAN BE
DUMBY AS LONG AS
YOU DESPERATELY
TRY TO EXPRESS
YOUR FEELINGS TO
THE ARTIST.



YOU
WORK
HARD

IN AKE
YOU DON'T
WORK
SMART

...



DAH-DAT

...



HEAR ME
OUT!

THEN

...



I THINK WE
SHOULD ALSO
STRIVE TO
PERFORM LIKE
TART!

SHE DIDN'T
GIVE UP EVEN
ONCE DURING
THE ENTIRE TWO
HOUR PERFORM-
ANCE!!

NO MATTER
HOW SICK OR
TIRED SHE WAS,
ACCHAN DIDN'T
GIVE IN AT ALL.

I THOUGHT
ABOUT THIS
DURING THE
TEAM A PERFORM-
ANCE WE
WATCHED.

SHE
DIDN'T
GIVE
UP
AT
ALL.



LET'S
DO A 100%
PERFOR-
MANCE!

EVEN IF
WE CAN'T DO
A 100 POINT
DANCE



WHAT AN
UNUSUAL
TRICK.



IF WE DO THAT,
THEN SURELY
WE'LL EXPRESS
OUR FEELINGS TO
SOMEONE!



I'M SURE!
YOSHINAGA
ALSO FEELS
THE SAME WAY.



MY BODY
HURTS ALL
OVER...



PAW



FLU...
FUN!?

WELL, IT'S THE
FIRST STEP
TOWARDS MY
DREAM!



AHHHH

THAT
WAS FUN!



THE REST OF THE
12TH GEN AND
MYSELF WOULD
SURELY HAVE GIVEN
UP!



IF YOU HADN'T
SAID WHAT YOU
DID BACK
THERE...



...



SO,
THANK
YOU!

MINORI-
CHAM!



SH? SHE
DOESN'T SEEM
LIKE SHE'S IN
ANY PAIN AT
ALL...



MINORI-
CHAM!

DO YOUR BEST
AT NEXT WEEK'S
SINGING LESSONS!



WAIT
SING
ING
1?



LET'S
GO
ONE

WHAM
SURE..



I-JUST
THE TWO
OF US??

WE GO TO
GRADE TO
PRACTICE
SOMETHING

ARE
ME TOO
HOW
ABOUT

I-AM NOT
THAT GOOD
RIGHT IN
MOMENT?

NO
WHAT'S
WROONG

SHIT! I
SUCK AT
SINGING!!



I COULD
NOT RESIST
SCARY~

IF
THEY
PISS
ME
OFF
...



THE
12TH
GEN
HUH
...

I'M SAYAKA
AKIMOTO AND I'M
FUCKING
AWESOME!!
YOU'D BETTER
THANK THESE
PEOPLE FOR
BEING NICE
ENOUGH TO DO
THIS!

SAYAKA
AKIMOTO

I \heartsuit HANA
LIKE A LOT

SPECIAL THANKS
GOES OUT TO HANA
FOR HER GREAT SONGS
OF THE PAST
AND ALL THE
FRIENDS

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WILLIAMS

RENOVATED

UNCOMFORTABLE

RENTALS

WOLFE (TO MOO)

WOLFE (TO MOO)

JET AND CS

INTERDESIGN

ALL NEW MUSIC AND
RENTALS AVAILABLE

**SURE FIRE WAY TO
WIN AT KARAOKE**
WHAT YOU NEED TO DO
1) KEEP YOUR CENTER LOW
2) OPEN YOUR UPPER JAW AND
YOUR SINGING RANGE WILL BROADEN
3) LOOSEN UP YOUR TONGUE, OPEN
YOUR THROAT TO USE THE AIRFLOW
EFFICIENTLY
4) THE SOUND SHOULD COME FROM THE
ROOF OF YOUR UPPER LIP
5) MAKE CERTAIN THE

IT'S
OKAY!!

I CAN
DO THIS!!



ALRIGHT,
NEXT IS
URAGAWA.



I
CAN
DO
IT
!!!

I CAN
DO IT

I CAN
DO IT



THE
EXPECTED
NAME
START
FORMERLY
URAGAWA
MUSIC
THEY
SAY
THEY
SING
LIKE
MR. CHILDREN

I'M SURE I
CAN SING AND
SONGS WITHOUT
PEOPLE AROUND
ME NOTICING

THEY SAY MY
VOICE IS QUITE
HIGH FOR A BOY AND IN
KARAOKE I SING LIKE
MR. CHILDREN

Thank you very much for the ever
whispering musical studio and
studio in Chapter 31 in 21 years
ago!!

STORY BY KAZUHIRO KANEKO
ART BY KAZUHIRO KANEKO



CHAPTER 4

THE DIVINE PRINCE

作画：宮崎礼次
原作：元麻布ファクトリー

AKB49

AKB49 THE MOVIE



IT...
DIDN'T WORK

0000





ESPECIALLY
URUKANA AND
YOSHINAGA!

MAKE SURE YOU
GO OVER YOUR
PARTS AND
REHEARSE
THEIR TONIGHT

TOMORROW
WE'LL HAVE A
RECORDING FOR
THE RESEARCH
STUDENT SHOW
NOW TAKE YOUR
DESIGNATED
LYRICS AND THE
CDS

THEY
WE'RE
DONE FOR
TODAY.

WILL SHE
BE OK...?

Yoshinaga

QUARTER

Fukano

Yusuke no PORUMU, korekoto wa
Kureba no uta de omowabaru koto.

Shiyo Yume ni Kureba you ni
Akusama okureba koto.

Akete ni utte mo
Kureba koto.

SO IT LOOKS
LIKE YOSHINAGA
HAS HER SOLO
LINES...

[It's under The lyrics are for the song "Take me Home" a self song from 2009's Time & With Sleep



BYE,
MINORI-
CHAN

Y-YEAH
I
SEE YOU

THEN WHAT
AM I HERE
FOR...?!!

HOW PATHETIC...IT
I'M SO CLOSE TO
HER BUT THERE'S
NOTHING I CAN
THINK OF TO HELP
HER...

ATAMA
NO
NA-KA~

I LOVE
YOU~

THAT'S
SO AWESOME!

AWESOME...IT
AWESOME...!!

THE
SONG
FROM
TODAY!

!

I
CAN'T
EVEN...

GAN-GAN
AFURERU
KONO
KIMOCHI~

IT'S MORE
THAN
AWESOME...



RO-
TE-
SHON-

ITS
TAKAMINA-
SEMPAIIII

I CAN
ALMOST
SEE A
HALO OVER
HER HEAD

HEE-BIII-



P-PLEASE,
I BRIG-OF
YOU
TEACH ME
HOW TO
SING!

WHAT-
WHAT?
A
RESEARCH
STUDENT
AND

OH
MY
GOD
!!!

See you
later,
Takamina

WELL
THAT'S
THE
THANKS
FOR YOU

END



I WANT TO
BECOME GOOD
AT SINGING
NO MATTER
WHAT!

TAKAHASHI-
GENPAP!
PLEASE!
NO MATTER
WHAT...



UMMM...
BUT THE
STUDIO IS
IN USE...

Y-
YOU'LL
HELP
ME!!?

NOW
STAND
UP! IT'S
EMERGENCY-
DANCING

I SEE,
I GET IT

...



ARE YOU
FREE RIGHT
NOW?

EH?

SAH-





BH??

W-
WHA
...!!

TRY TO
LIE DOWN
FOR A BIT



THIS
VOICE
COMES
FROM
YOUR
BELLY

BH?

THAT'S
IT?

W-WHAT
ARE YOU DOING,
TAKAHASHI-SEMPAI!?



I CAN'T BELIEVE IT. IT'S WORKING!

I WANT YOU



COME ON TTM AND SING FROM THIS POSITION!



THAT EASILY? THAT'S AMAZING!

IF YOU KEEP THE FEELING IN MIND YOU'LL EASILY MANAGE TO GET YOUR VOICE ACCORDINGLY

IF YOU LIE DOWN THE ONLY WAY TO SING LOUDLY IS FROM YOUR BELLY



WOW!

LEND ME YOUR DRINK!



YES, THAT'S RIGHT! THANK YOU!

HEY! REAL!



I'M NOT SURE HOW TO PUT IT...

UHM, BUT THERE'S STILL SOMETHING WRONG WITH IT...

LET'S SEE









...
IT'S A BIT
WEIRD, BUT IT
HAS ITS OWN
INDIVIDUAL CHARM.

YOUR
SLIGHTLY
LOW VOICE IS
LIKE YOUR
CUTE
GODS.

EH?

WHAT? YOU
LACK IS
CONFIDENCE?

IT WON'T SING
WHEN YOU'RE
SCARED. THEN YOU'D
SING WON'T DEAD.
BROKE AND YOU
WON'T EXPRESS
ANYTHING
WITH IT.



SOMETHING
WONDERFUL AND
FASCINATING IS
BORN.

AND
WHEN THOSE
INDIVIDUALS
COMBINE



WE SING EVERY-
DAY SO THAT
THIS CHARM
COULD BECH AS
MANY LISTENERS
AS
POSSIBLE.

BUT YOU KNOW
WHEN A LOT OF INDIVIDUALS AND A LOT
OF EMOTIONS FUSE
TOGETHER THEN
BECOME APPEALING.

EVEN I CAN
SEE SO
WELL.

I THINK YOU
KNOW THAT
GREAT AT
SINGING...

BUT YOU HAVE
TO EXPRESS YOUR
CHERISHED FEELINGS
WHOLEHEARTEDLY AND
WITH ALL YOUR
STRENGTH

YOU CAN SING
BADLY IT'S OK TO
MESS UP YOUR
LYRICS AS LONG AS
YOUR LOVE
REACHES YOUR
TARGET!

BELIEVE IN THE
FEELINGS THAT YOU
WANT TO CONVEY
TO EVERYONE!



AND DO
YOUR
BEST!

OK?
SO BE
CONFIDENT!









BUT
IT'S
BLACK

IT MUST
BE YOUR
MAGICAL-
TONE!

BUT IT'S
ALL DARK
MAGNET

YOUR VOICE IS LIKE
NO OTHER'S VOICE
IN THE WORLD.

SO LET'S
PUT OUR FEARS
ASIDE, BELIEVE IN
OURSELVES
AND SING!



ALSO, THE 15TH GENERAL-
TONE! COME IN ONE
BY ONE.



HUUUUU-



CURRY
SODA

I
AM
...







JUST
YOU WAIT
AND SEE

...



DURING THE
KENKYUUSEI
SHOW, I'LL
MAKE SURE
THAT

...

NOT A
SINGLE RAY
OF SPOT-
LIGHT WILL
HIT YOU
GUYS!

TO BE CONTINUED IN ISSUE 43
MANGA
STAYS IN A DIFFICULT SITUATION

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[SCHEDULE]

JET AND US



AKB-48.COM SCANNATION TEAM (S.A.)

[EDITOR]

[TRANSLATION]

[PRESENTER]

KIRIN STUDIOS

[SCHEDULE]

[SCHEDULE]

AKB48

AKB48 TAKES THE WORLD FROM
SHOCK AND DISBELIEF
QUALITY AND QUANTITY BY
CHALLENGING THE
INDUSTRY RULES

THE RULES AGAINST LOVE!!!

CHAPTER 05
"THE RECORDING
CONTEST!!!"

AIM AT THE TOP
TOGETHER WITH
EVERYONE!!

NOW, ON TO
THE RECORDING
COMPETITION!!

漫画：宮島礼吏
原作：元麻布ファクトリー
構成協力：高橋ヒサシ

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ALRIGHT,
OKABE-CHAN,
THAT'S
ENOUGH.

NUKUMORI
WO KANJITAI

EPL OKABE'S NAME IS "OKABE AI" BTW

NOW
DAYS SHE
MANAGE
TO DO
THAT?

HER
VIBRATO
IS SO
LONG

NOW
AI-CHAN'S
REALLY
GOOD

L/L: THE SOUND EFFECTS EMBEDDED IN TEAM A'S ITS STAGE "UDE WO KUMITAI" MAKE SURE
TO LISTEN TO IT/WATCH THE SCENE WHEN YOU CAN



CRAP!
I ACTUALLY DON'T REALLY
REMEMBER THE LYRICS!



WE DON'T HAVE SPARE
TIME TO FIX THE PARTS
AND RE-RECORD THEM,
SO KEEP IN MIND THAT
IF YOU MESS UP YOU
CAN FORGET ABOUT
YOUR POSITION IN THE
SHOW.

ALRIGHT. NOW LET'S
RECORD "LIE WO
KUNDE" IN ONE PASSING
STRAIGHT TO THE END!

WELL, AS LONG
AS I HIT THE
RIGHT NOTES, I
SHOULD BE FINE
SOME WAY OR
ANOTHER

AND I DO
HAVE THE
LYRICS
SHEET...



WIGHT I'M
GONNA
PUKE!!

CLOSE,
BUT IF
SHIT!!

I WAS MIXING
PACKS OF THE
"DIVINE DRINK"
FOR YOSHINAGA
TO DRINK ALL
NIGHT...



YUAGURE
NO
POPURA
UABRO MI

KABEHA
MO OTO DE
CAMICHIRO
SHIRU



ZIP
TAKAMANA,
WHAT'S
WROONG?

I'M A BIT
WORRIED...
HOW'S THE 10TH
GEN...?

THEY'RE IN THE
MIDDLE OF
RECORDING
RIGHT NOW...



NARABU
YOU NI~

MIGI
TONARI!
NI~

THE
"DIVINE
DRINK"
HELPED!

NICE YOSHINAGA!
YOU'RE DOING
REALLY WELL!!



HEH
HEH

ARUITEMO
~

KEEP
GOING
JUST
LIKE
THAT!

KEEP
GOING!

THAT'S GOOD,
YOSHINAGA!

YOU SANG
GREAT!



ANATA
TO UDE
WO~

ALRIGHT!
THE VOICE IS JUST
RIGHT! THIS IS THE
FRUIT OF MY
TRAINING!

FIRST, IT'S
A FOUR
PERSON
CHORUS...

O-KAY!!
YOSHINAGA DID
GREAT SO THERE'S
NO REASON FOR ME
TO MESS UP!



HUH!?



SHIKKAKE NI AISHIATTA NO

URAKAWA

TRIO

ANATA TO UDE WO
KUMITAI KEREDO

!?

MADA
KIMOCI GA
MEAMI~

WHAT
!!?

FUTARI
MIRARE-
TARA~

C-CRAP!
W-WHAT
SHOULD I
DO!!

I CAN'T
FREAKIN'
READ IT
AT ALL!!

IT'S NO
USE!!

THE LYRICS FOR MY
SOLO PART...
WHAT THE HELL IS THIS!!

MOSHIMO
DAREKA
NI~



FROM THE LOOKS OF IT, SHE OBVIOUSLY DIDN'T REMEMBER THE LYRICS



IF YOU MESS THE LAST PART ALL YOUR EFFORT'S WILL BURST LIKE BUBBLES







WITH ALL
YOUR
STRENGTH

CONVEY
THOSE
CHERISHED
FEELINGS

INTER SP

SHE
MESSED
UP!!

SETSUNAKU
NARUHODO

ALTHOUGH IT WASN'T
EVEN MORE-3

It's English translation is weaker than

SONO MACHIKADO NO KAPPUSU
MAE WO KIKUKE DE AI

KANA TAGOJARE UTSUKU
ARI NO JUNE WA
OMAE NI MAI BAGO BO

TBIO ANATA TO UDE NI
KUSAYU KEDOU
REISHAKU KURE

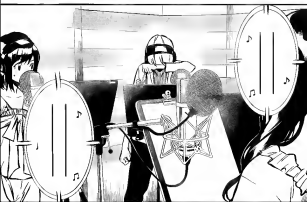
TBIO KOSHINO YU
ENJOI WO O
KAMASARE

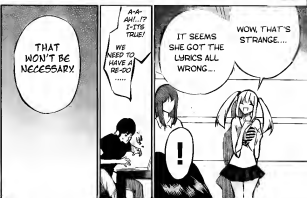
TBIO UDE WO KURE
ANATA TO MO

REITONGI SUKIMORI WO

TBIO UDE WO KUSAYU
KUSAYU MO







A-
AKIMOTO-
SENSEI!

!!

THE LYRICS
ARE COMPLETELY
DIFFERENT FROM
YOURS, SIR!

B-BUT IS IT OK
LIKE THIS?

THEN....

DON'T YOU
AGREE?

AFTER ALL, THE
LYRICS ARE BUT
MERELY FLOWER
SEEDS THAT YOU
INSTILL IN THE
SINGER.

THEY SAY THE
WIND ALWAYS
CHANGES THE
COLORS OF ITS
BLOSSOMS
DEPENDS ON
WHAT SOIL YOU
PUT IT IN.

CC-BY-SA / <http://www.dailymotion.com/video/x3h9w9>. It's actually 100%. This website shows your appreciation for the author, but it's placed in

DON'T YOU
THINK IT
WOULD BE
BETTER
THIS WAY?

MARUONO WACHIKADO NO KAPPUKUTACHI WA
NANI WO KIKIKAKE NI JISHIYATTA ATO?
~~TABAKUJI KAKUJISU
ANI NO KAKE TOSHI
CHUJI NO ARI BAKU KOSORI~~
MURUKAWA
TRIO ANITA TO UDE WO
KUMITAI KEREEDO
FUKAMI ASHIKAKU KAKO SHIRENAI GA...
TRIO KOSHAMO KAKASHIKU
KYORI WO OKURETARA
FUKAMI KANASHI NO WA WATASHI DAKARA
DETSHIMAKU MARUONOTO
ISUKI MA HITO GA
KONNA NI CHIKAKU NI YU WO YU...

TRIO UDE WO KUMITAI
ANITA TO FUKAMI

(24) The corrected lyrics are the actual lyrics of the song





MINORI~CHUU,
YOU SANG REALLY
WELL TODAY!

EH?



DOES
THAT MEAN
IT WAS
GOOD...

HE DIDN'T
GET ANGRY
WITH ME
....



THANKS
FOR YOUR
HARD WORK

GOOD
JOB
TODAY!



WAS VERY
IMPRESSED!

I...



A..AH
SURE!

LET'S
GO HOME
TOGETHER!

...



AH!
TAKAHINA-
THANKS SEMPAA!
TO YOU...
I...!



THE THING IS
I DIDN'T RUIN
YOSHINAGA'S
EFFORTS!

WELL...
IT DOESN'T
MATTER IF
THEY GET
MAD AT ME
LATER...



HUH?

WHAT'S
WRONG
WITH
HER?



I'M...I'M
GLAD....!



WHAT
...?!



.....



MAYBE
SHE'S JUST
TIRED?

I SHOULD
THANK HER
PROPERLY
NEXT TIME

only



W-WHAT

WHAT
IS THIS
FEELING
...??



SO IT LOOKS LIKE WE
JUST GOT THE POSITION
CHART FOR THE KEM-
YUUSEI SHOW FROM
MIKOTO-SENSEI

HELLO,
AKB THEATER
STAFF ROOM
...



I THINK THAT AMONG
THE 16 POSITIONS IN
THE SHOW THERE WILL
HARDLY BE THREE OR
FOUR GIRLS FROM
THE 12TH GEN.

I WOULD
GUESS SO.
SHE HAS A
LOT OF FANS.
SHE'LL BE THE
CENTER OF
THE NEXT
GENERATION.

OKAWA'S CENTER
POSITION DIDN'T
CHANGE DID IT?

THAT IS

...

EH?
THIS
IS
....!?

A STORM
VIOLENTLY
HITS
AKB48...

吉永 寛子
YOSHINAGA HIROKO

水野 春子
MIZUNO HARUKO

(Center) ~~岡部 愛~~
OKABE AI

菟川 実
URAKAWA MINORI

URAKAWA
MINORI
(AKA URAYAMA MINORI)
AS CENTER!

AND IT
KEEPS ON
GETTING
BIGGER AND
BIGGER!



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GALE (TOP) | TAW (BOTTOM) | MOKM (TRANSLATIONS)

KIRIN STUDIOS

BOUNCEBUT (TRANSLATION)

KYON (MOP/TYPOSET)



AKB49

THE RULES AGAINST LOVE

GET READY FOR THE
SANE! THE INSANE!
INFLUENCE FIGHT STORY!

CHAPTER 08
"THE SUN"

THE
ENTIRE
LEGEND
BEGINS
HERE...!

漫画: 宮島礼吏
原作: 元麻布ファクトリー
構成協力: 高橋ヒサシ

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YOSHINAGA-SAN! THE CROSS ON STAGE LEFT TAKES PRIORITY!

THIS IS THE THIRD TIME ALREADY!!



WILL SHE
REALLY BE
OKAY?

AS USUAL....
YOSHINAGA IS
DOING REALLY
BADLY....



WO! YOU
ONLY STEP
BACK FOR
TWO AND A
HALF BOWS!



EH?!

AND YOU!
URAKAWA-
SAN!





SINCE THEIR
WORDS
WERE A BIT
HARSH...

PROBABLY
CRYING
HER EYES
OUT

YOSH-
NAGA'S

IN THE
BATH-
ROOM?

GOOD
JOB
TODAY
~

I'M
SO
TIRED

I FEEL
LIKE I'M
GONNA
DROP
DEAD...

EVERYTHING
BETWEEN US
HAS CHANGED

た
た
た

IT SEEMS
THAT EVER
SINCE I'VE
BEEN CHOSEN
AS THE
"CENTER"

!

YOU SURE ARE
TAKING IT WAY
TOO EASILY, IF
YOU ASK ME.

EVEN THOUGH
YOU'VE BEEN
CHOSEN AS
CENTER, YOU
CAN'T POSSIBLY
BE GOING HOME
ALREADY?

IT'S YOUR RESPONSIBILITY TO CONTINUALLY SHINE FROM THE CENTER IN ORDER TO LEAD THE OTHER MEMBERS AND GUARANTEE THE SHOW'S SUCCESS.



YOU STILL DON'T GET IT DO YOU? THE CENTER IS LIKE THE SUN.



WHAT IS WITH EVERYONE HARPING AT ME TODAY ABOUT 'CENTER THIS,' 'CENTER THAT'?

SOMETHING YOU CAN DO?



IS THAT



THOSE ARE THE GIRLS WHO'VE BEEN LEFT OUT FROM THE SHOW.



SEE, TAKE A LOOK OVER THERE, AT THOSE GIRLS WHOSE POSITION YOU'VE STOLEN.

THE CENTER.... LEADS?





ALL BASED ON
OUR INDIVIDUAL
PERFORMANCE
DURING
LESSONS OR
SHOWS.

THE KENKAUSEI
SHOWS ALSO
FOLLOW A SYSTEM
OF 16 PEOPLE PER
TEAM JUST LIKE
THE MAIN TEAMS.

NATURALLY, THAT'S
A LOT OF PEOPLE SO
IN OUR CASE, WE'RE
CONSTANTLY BEING
SWITCHED AROUND.

SO YOU CAN SEE
HOW EASILY ONE
COULD LOSE
THEIR POSI-
TION.



BUT THAT GIRL...
WOSHINAGA WAS IT? IF
SHE CONTINUES ON WITH
THE WAY SHE'S BEEN
PERFORMING RECENTLY,
SHE COULD END UP AT
THE TOP OF THE LIST
OF FAILING CANDIDATES.

YOU'LL PROBABLY
ALWAYS BE CHOSEN
FOR SHOWS BECAUSE
AKIMOTO-SENSEI LIKES
YOU FOR SOME
REASON.



THE SHOW'S FAILURE
WOULD BE ALL YOUR
FAULT, AND POOR
KENKAUSEI LIKE
WOSHINAGA-SAN WILL
SIMPLY VANISH FROM
VIEW ...

CAN YOU
IMAGINE WHY
THAT WOULD
HAPPEN?

BECAUSE YOU,
AS CENTER,
FAILED HER
AND THE REST
OF THE
MEMBERS.

COULD BE
YOU INSTEAD

.....

OR THE
ONE WHO
COULD BE
SITTING
IN THAT
POSITION



JUST
KIDDING

DON'T
WORRY
ABOUT IT
TOO MUCH



.....





WHERE DID
MINORI-CUN
GO ...



IF YOU'RE
GOING HOME,
THAT MEANS
YOU'LL BE
QUITTING
THEM?

W-WHAT!
WE'RE
STAYING
!!!



SHH!
THE
LESSONS
ARE GONNA
KEEP
GOING?

YES,
THE DANCE
INSTRUCTOR IS
ON HER WAY
RIGHT NOW.



!



HUH?
URAYAMA-
KUN?

!



.....



WALKING



WHAT ARE
YOU DOING
HERE?

YO...
YOSHINAGA!

URAYAMA
-KUN!



WHY IS YOSHI-
NAGA HERE!? I
EVEN MADE SURE
TO GO AND
CHANGE IN A
PUBLIC REST-
ROOM...!

AH, YOU KNOW...
DOING ERRANDS
AND...

SIGHT
SEEING?!



OH? YOU
KNOW HER
TOO?

DAWNIT? I
WASN'T
THINKING!

OH-OH!!
YOU MEAN
URAKAWA-SAN?
SHE WAS IN A
HURRY AND
WENT HOME
THAT WAY!

SHE HAS
LONG DYED
HAIR...

AND HAVE YOU
SEEN A GIRL
COME THIS
WAY?

DOWN THAT
REGULATOR!

OH I GET IT
YOU'RE AN
AKB FAN
AFTER ALL!

DON'T COME
SHOPPING AT
THE NEW
STORE ON THE
FIFTH FLOOR!

AH...
Y-YEAH
THAT!

OH
THEY HAVE
THAT HUH
...!

Y-YEAH...
SOMETHING
LIKE THAT
....



SHE
PROBABLY
WON'T PICK
UP
...

I THINK
....



I SEE... THEY
SUDDENLY
DECIDED TO
CONTINUE THE
LESSONS

HUH!
!?

BUT IF SHE
WENT HOME
ALREADY
THERE'S NOT
MUCH I CAN
DO ABOUT
THAT...

I GUESS
I'LL JUST
HAVE TO
CALL HER
THEN



WHAT?

SHE'S...
NOT COMING
ANymore!

BECAUSE
SHE SAID
THAT
...







I MEAN....

IS A GUY STANDING
ON A STAGE? HOW
FREAKING
DOES THAT
SOUND?

IT'S BETTER
THIS WAY...
IF THE SHOW HAD
FAILED BECAUSE OF
ME, I WOULD JUST
END UP GETTING
MURDERED IN
TOWERS

.....



WOULD I BE
RETURNING TO MY
NORMAL, CARE-
FREE LIFE
NOW...

119



WHAT A
STUPID IDEA

.....

WHAT
THE HELL

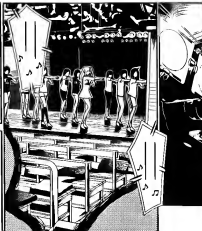


LIKE
THIS

.....

IT REALLY
IS BETTER

.....







AT THIS
RATE THIS NEW
KENKYUUSEI
SHOW WILL END
UP AS...



A
COMPLETE
FAILURE...



UWAAA
-!



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DON'T READ THIS ON SOME
GARBAGE ONLINE SITE! CHECK
IT OUT FIRST AT OUR PEEPS
SONAL READER!

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JET & DS [SITE DESIGN] **HINA** [EDITOR] **HONEY** [TL/QC] **NIKORAI** [TL] **KYON** [MOP/TS]